



## HOCKEY MANITOBA MENTORSHIP FORM: LINESMEN

<b>Name:</b> _____ <b>e-mail:</b> _____ <b>Level:</b> _____ <b>Region/Area:</b> _____ <b>Mentor:</b> _____	<b>Type:</b> Exhibition / Regular Season / Tournament <b>Age/Division:</b> _____ <b>Teams:</b> _____ vs. _____ <b>Arena:</b> _____ <b>Date:</b> _____
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SKILL	NEEDS IMPROVEMENT	MEETS STANDARD	EXCEEDS STANDARD
<b>Fair Play Procedure</b>	Official does not shake hands with coaches prior to start of game.	Official quickly shakes hands with coaches prior to the start of the game.	Shakes hands with coaches prior to the start of the game in order to building a relationship.
<b>Appearance &amp; Presence</b>	Equipment in poor condition. Crests not worn or are worn improperly. Wears team apparel, ball cap, tattered clothes.	Equipment in good condition. Crests are appropriately worn. Neatly dressed off ice.	Equipment in very good condition. Looks professional and carries themselves professionally.
<b>Skating Ability</b>	Forwards: struggles – needs more hustle Backwards: struggles – needs more hustle Turns/Pivots: need to be tighter/smoother Stops: experiences difficulty, not smooth	Skates forward and backwards comfortably. Turns and pivots smoothly well. Stops on both edges and accelerates well.	Skates forward and backward effortlessly. Turns/Pivots tightly and smoothly. Stops and starts are smooth and acceleration is strong.
<b>Positioning &amp; Pursuit of Play</b>	Lacks anticipation. Frequently gets caught in the play. Does not hustle in after whistles.	Good anticipation. Rarely caught in the play. Comes in after whistles.	Excellent anticipation. Doesn't get caught in the play. Hustles in after whistles and identifies “hot spots”.
<b>Signals</b>	Sloppy, lazy, slow to react. Uses the wrong arm.	Makes the signal promptly. Usually uses the correct arm to signal.	Signals are make promptly and crisply. Signal with the proper arm.
<b>Line Change Procedure</b>	Front Linesman: Does not get set up at the proper faceoff location. Back Linesman: Not watching the line change or helping the referee.	Front Linesman: Signals the appropriate faceoff spot. Back Linesman: Watches to make sure line changes are carried out appropriately.	Front Linesman: Signals faceoff location. Gets players set up. Back Linesman: Watches to make sure line changes are carried out appropriately. Steps in when necessary.
<b>Penalty Procedure</b>	Does not escort the player to the penalty box. Does not keep an eye on other players.	Escorts player to the penalty box.	Escorts player to the box while keeping them separated from other players and the referee.
<b>Face-off Procedures</b>	Does not blow whistle after line change. Not set at the dot. Poor stance or puck drop. No encroachment standard or fails to maintain the standard. Frequently interferes with face-offs, struggles to exit.	Blows whistle after line change. Sets themselves at the dot. Good stance. Good puck drop. Encroachment standard is set and maintained. Exits face-off cleanly.	Blows whistle as soon as referee's arm drops during line changes. Sets themselves in a good stance. Puck drops are consistently flat. Always exits face-off cleanly.

Mentorship Form: Linesmen

<b>SKILL</b>	<b>NEEDS IMPROVEMENT</b>	<b>MEETS STANDARD</b>	<b>EXCEEDS STANDARD</b>
<b>Icing Procedures</b>	Back official: Arm not raised. Not straight. Does not proceed up ice to partner's line. Front official: Hesitation before blowing whistle. Doesn't look back at partner or players. Focuses on puck, not players after whistle.	Back official: Raises back arm, straight up. Occasional hesitation but makes right call. Moves up ice to get to line. Front official: Checks back, blows whistle the instant the puck crosses goal line. Focuses on players before retrieving the puck in most cases.	Back official: Raises back arm, straight up, without hesitation, with good use of voice. Moves up ice to get to the blue line. Front official: Checks back, blows whistle the instant the puck crosses goal line. Focuses on players before retrieving puck every time.
<b>Offside Procedures</b>	Not at blue line prior to the puck/play. Uses the wrong arm so signal a delayed offside. Doesn't extend arm straight above head. No/Little verbal communication.	At blue line prior to play. Works the line. Raise non-whistle arm straight. Sells most of their calls. Good verbal communications. i.e. "offside" / "no"	Always beats the play to the line. Works the line well. Clean crisp signals. Loud, clear verbal communication. Sells the calls.
<b>Player Altercations</b>	Ignores other players while getting involved with players in altercation.	Keeps all players in view. Separates players in good time.	Separates players quickly while keeping all players in view. Total control and authority of situation.
<b>Application of Rules</b>	Rules applied incorrectly. Rule knowledge not in line with level of hockey officiated.	All rules applied correctly. Has rule knowledge to work at current level.	Has rule knowledge that exceeds the level of hockey being worked.
<b>Reaction to Pressure</b>	Flusters easily. Looks confused. Doesn't seem confident. Seems tentative throughout the game.	Reacts reasonably well to pressure. Displays some confidence. Makes most of the "big calls".	Reacts very well to pressure; stays cool and appears confident. Makes the "big calls".
<b>Communication</b>	Communication is non-existent or confrontational.	Not confrontational. Some evidence of communication with partner. Communicates with partner when in need of a cover.	Communicates effectively in all respects and maintains game flow. Not confrontational. Switches effectively with partner.
<b>Teamwork &amp; Awareness</b>	Shows little awareness on line changes. Waits for partner to pick up puck even when it is close. Blue lines are sometimes left without coverage.	Ready to cover or switch with partner when necessary. Moves in to defuse potential conflicts or fight situations. Watches "hot spots".	Switches/covers effectively. Gets to appropriate "hot spots". Aware of where fellow officials are and what they are doing.
<b>Attitude On/Off Ice</b>	Talks back to players, coaches, and fans. Confrontational attitude. Not interested in the game. Speaks negatively in the dressing room.	Shows respect for players, coaches, and fans. Accepts supervision. Concentrates on and is into the game.	Excellent attitude on/off ice. Always respectful to all involved. Eager to learn and improve. Complete concentration on game.

**Comments:**