

HOCKEY MANITOBA MENTORSHIP FORM: TWO-OFFICIAL SYSTEM



| | |
|---|--|
| Name: _____ e-mail: _____ Level: _____ Region/Area: _____ Mentor: _____ | Type: Exhibition / Regular Season / Tournament Age/Division: _____ Teams: _____ vs. _____ Arena: _____ Date: _____ |
|---|--|

| SKILL | NEEDS IMPROVEMENT | MEETS STANDARD | EXCEEDS STANDARD |
|--|---|--|--|
| Fair Play Procedure | Official does not shake hands with coaches prior to start of game. | Official quickly shakes hands with coaches prior to the start of the game. | Shakes hands with coaches prior to the start of the game in order to building a relationship. |
| Appearance & Presence | Equipment in poor condition. Crests not worn or are worn improperly. Wears team apparel, ball cap, tattered clothes. | Equipment in good condition. Crests are appropriately worn. Neatly dressed off ice. | Equipment in very good condition. Looks professional and carries themselves professionally. |
| Skating Ability | Forwards: struggles – needs more hustle Backwards: struggles – needs more hustle Turns/Pivots: need to be tighter/smoother Stops: experiences difficulty, not smooth | Skates forward and backwards comfortably. Turns and pivots smoothly well. Stops on both edges and accelerates well. | Skates forward and backward effortlessly. Turns/Pivots tightly and smoothly. Stops and starts are smooth and acceleration is strong. |
| Positioning End Zone | No/improper use of the piston system. Interferes with the play. Improper positioning after the whistle. | Properly uses piston system majority of the time. Uses the pump and pivot to avoid interfering with the play. Proper positioning after the whistle. | Proper end zone positioning. Makes adjustments in the end zone to see play and or puck at all times and avoid interfering with play. Anticipates activities after whistle. |
| Positioning & Pursuit of Play | Lacks anticipation. Frequently gets caught in the play. Falls behind play, needs more hustle. | Good anticipation. Rarely caught in the play. Hustles to stay with the play. | Excellent anticipation. Doesn't get caught in the play. Good hustle. |
| Signals | Sloppy, lazy, too quick. Incorrect HC signal used at times. Does not signal at the appropriate times. | Uses HC signals consistently and properly. Could be crisper. Slow down signals so attention is focused. | Uses HC signals consistently and properly. Signals are crisp. Waits for attention to be focused. |
| Line Change Procedure | Procedure not implemented – teams not given 5 seconds each at <i>all</i> stoppages, home team unable to change last. Procedure not visible to both benches. | Follows HC procedures at every stoppage – both teams given 5 seconds, home team able to make last change. Visible by both benches. | Follows HC procedures at every stoppage. Makes eye contact and uses verbal communication with both benches and coaches. |
| Penalty Call Procedure | HC procedure is used inconsistently. Uses gestures or verbal communications in a disrespectful manner. Doesn't keep all players in view. Does not signal twice. | Uses HC procedure consistently. Avoids the penalized player on the way to box. Keeps players in view. Signals the penalty twice. | Uses HC procedure swiftly, consistently and properly. Avoids penalized player on way to the box. Keeps players in view. |
| Face-off Procedures | Does not blow whistle after line change. Not set at the dot. Poor stance or puck drop. No encroachment standard or fails to maintain the standard. Frequently interferes with face-offs, struggles to exit. | Blows whistle after line change. Sets themselves at the dot. Good stance. Good puck drop. Encroachment standard is set and maintained. Exits face-off cleanly. | Blows whistle as soon as referee's arm drops during line changes. Sets themselves in a good stance. Puck drops are consistently flat. Always exits face-off cleanly. |
| Icing Procedures | Back official: Arm not raised. Not straight. Does not proceed up ice to partner's line. Front official: Hesitation before blowing whistle. Doesn't look back at partner/players. Focuses on puck, not players after whistle. | Back official: Raises back arm, straight up. Occasional hesitation but makes right call. Moves up ice to get to line. Front official: Checks back, blows whistle the instant the puck crosses goal line. Focuses on players before retrieving the puck in most cases. | Back official: Raises back arm, straight up, without hesitation, with good use of voice. Moves up ice to get to the blue line. Front official: Checks back, blows whistle the instant the puck crosses goal line. Focuses on players before retrieving puck every time. |
| Offside Procedures | Not at blue line prior to the puck/play. Uses the wrong arm so signal a delayed offside. Doesn't extend arm straight above head. No/Little verbal communication. | At blue line prior to play. Works the line. Raise non-whistle arm straight above head. Good verbal communications i.e. "offside" / "no" | Always beats the play to the line. Works the line well. Clean crisp signals. Loud, clear verbal communication. |

Mentorship Form: 2-Official System

| SKILL | NEEDS IMPROVEMENT | MEETS STANDARD | EXCEEDS STANDARD |
|---------------------------------|--|---|--|
| Player Altercations | Ignores other players while getting involved with players in altercation. | Keeps all players in view. Separates players in good time. | Separates players quickly while keeping all players in view. Total control and authority of situation. |
| Application of Rules | Rules applied incorrectly. Rule knowledge not in line with level of hockey officiated. | All rules applied correctly. Has rule knowledge to work at current level. | Has rule knowledge that exceeds the level of hockey being worked. |
| Judgment | No standard. Penalty calls are inconsistent. Under-calls or over-calls the game. Does not make impact calls (CFB, head contact, slew foot, etc.). | Established reasonable game standard. Penalty calls are consistent. Makes impact calls. Uses verbal communication when appropriate. | Established and maintained a good standard by making impact calls and using verbal warnings and communication when necessary. |
| Reaction to Pressure | Flusters easily. Looks confused. Doesn't seem confident. Seems tentative throughout the game. | Reacts reasonably well to pressure. Displays some confidence. Makes most of the "big calls". | Reacts very well to pressure; stays cool. Appears confident and in control. Makes the "big calls". |
| Game Management | Lacks control in critical situations. Does not establish authority. Does not use body presence or verbal communication to defuse a situation. | Officiates with some control. Understands principles of game management. Shows some authority. Sometimes uses presence or voice to defuse situations. | In control of the game at all times. Handles disputes quickly and with authority. Is proactive and defuses situations quickly using presence and voice. |
| Communication | Won't talk or talks too long with Cs, As, and other players. Goes to bench too often or does not go when they should. Communication is non-existent or confrontational. | Proper use of and communication with Cs, As, and other players. Conversations to not delay the game unnecessarily. Not confrontational. | Communicates effectively in all respects and maintains game flow. Not confrontational. Communicates at appropriate time. |
| Teamwork & Awareness | Shows little awareness on line changes. Waits for partner to pick up puck even when it is close. Blue lines are sometimes left without coverage. Depends on partner to call penalties. | Good anticipation of play. Covers or switches with partner when necessary. Moves in to defuse potential conflicts or fight situations. Watches "hot spots". | Shows great aspects of teamwork by switching effectively, goes to "hot spots" away from partner after whistles, is aware of where their partner is and what they are doing at all times. |
| Attitude On/Off Ice | Talks back to players, coaches, and fans. Confrontational attitude. Not interested in the game. Speaks negatively in the dressing room. | Shows respect for players, coaches, and fans. Accepts supervision. Concentrates on and is into the game. | Excellent attitude on/off ice. Always respectful to all involved. Eager to learn and improve. Complete concentration on game. |

| | |
|------------------|--|
| Comments: | |
|------------------|--|